



Turkish Literary Sources on Whiteness and Blackness at the Early Modern Ottoman Court

Baki Tezcan

Part of the Middle East Librarians Association (MELA) Social Justice Lecture Series 2020-2021 season, [Stories and Silences: Research on Race in the Middle East](#).

July 15, 2021, 12:00 EDT (UTC -4)

Register here: <http://bit.ly/MELATEzcan>

In the light of three books that were either written with a view to secure the patronage of the Chief Black Eunuch of the Ottoman court, or to critique him, between the early seventeenth and mid-eighteenth centuries, Tezcan will discuss Ottoman literary representations of Africans, how these representations intersect with the heavily gendered environment of the court, and how racial difference is produced in these intersections.

Baki Tezcan teaches history at the University of California, Davis. He is the author of The Second Ottoman Empire: Political and Social Transformation in the Early Modern World and many articles and book chapters on a wide range of topics related to Ottoman history and historiography.